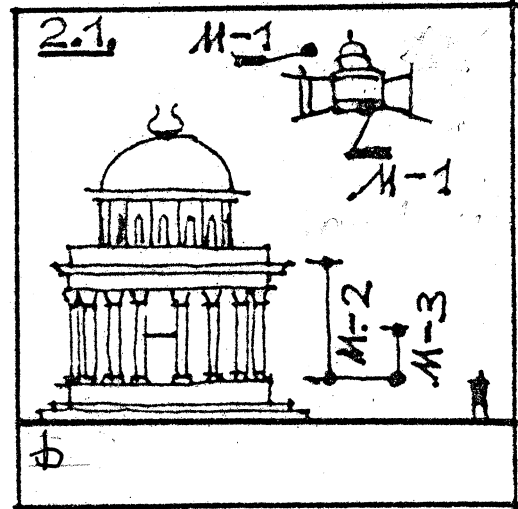
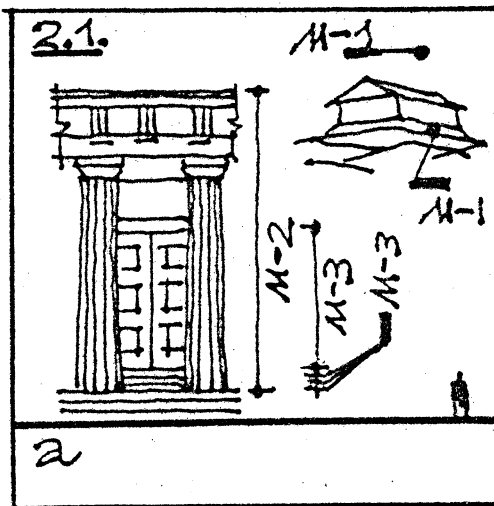


ILLUSTRATIONS FOR THE ARTICLE "ARCHITECTURAL SCALE"

2. THE COMBINATION OF SCALE MODULES.

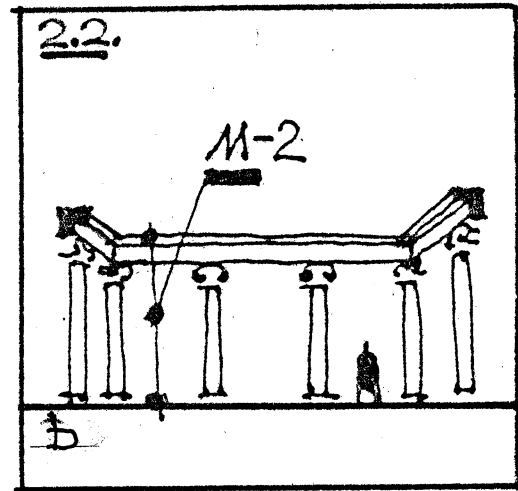
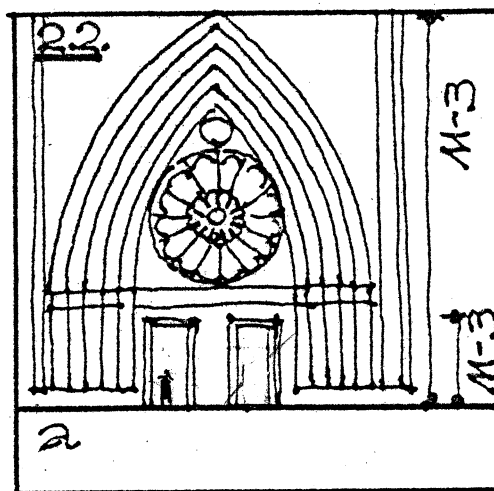
2.1 – consonanced combinations;

- a – Parthenon; modules M-1, M-2, and M-3 are large;
- b – Bramante's Tempietto; modules M-1, M-2, and M-3 are small.



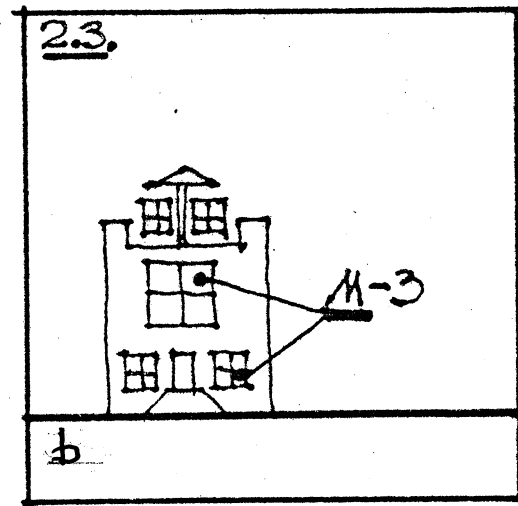
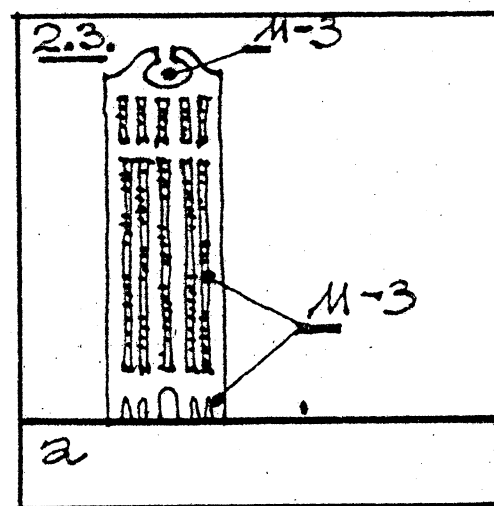
2.2 – dissonanced combinations;

- a – cathedral in Reims. Module M-3 of the portal is large, module of the entrance door is small.
- b – peristyle of the antique "Dionis House" on Delos Island. Module M-2 of the architectural order is small, at the same time the intercolumniation is large.



2.3 – the effect of "scale traps";

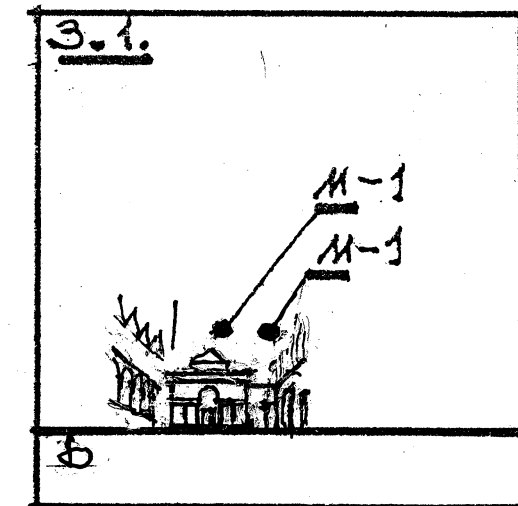
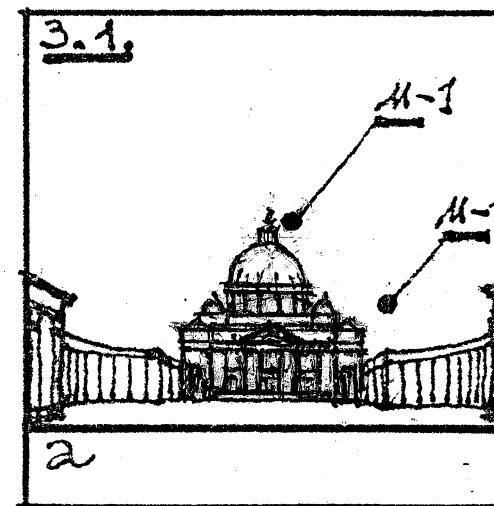
- a – ATT skyscraper. Module M-3 of the portals and windows is relatively small, the module of top crown of building is enormous.
- b – postmodern residential house. Module M-3 of the same type windows differ strikingly.



3 THE CORRELATION BETWEEN VOLUME (M-1) AND EXPANSE (M-1).

3.1 – consonanced correlation;

- a – St. Peter's Cathedral in Rome. The volume of the cathedral and expanse of square are enormous.
- b – Pazzi Chapel in Florence. The volume of the chapel and expanse of the courtyard are small.



3.2 – dissonanced correlation;

- a – Trajan's forum. The expanse of the courtyard is small, the height of the columns is great.
- b – roadside chapel. The expanse of the plain is great, the volume of the chapel is small.

