

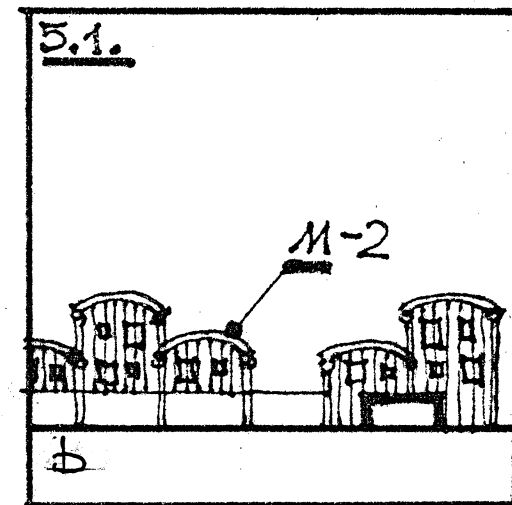
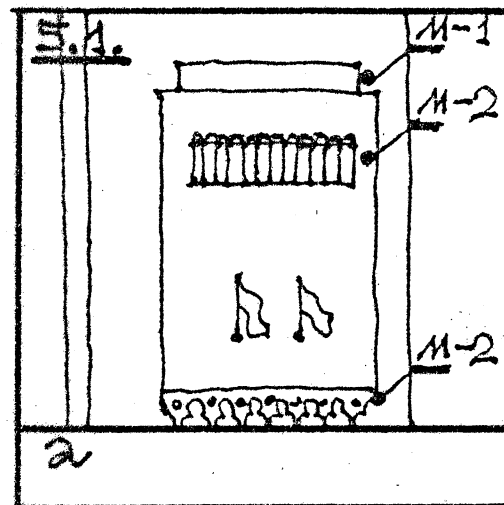
# ILLUSTRATIONS FOR THE ARTICLE "ARCHITECTURAL SCALE"

## 5. METHODS OF THE TURNING ON AND OFF OF MODULES.

### 5.1 – the turning on or off of volume (M-1) or fragment (M-2) modules;

a – a gallery of modern art in New York. In order to increase significance of a relatively small building, located among skyscrapers, its volume is lapidary and clearly stands out (in particular, in color). Arcades are united in large fragments, (M-2), which is countered with the background, actively working and determining the large scale of the building.

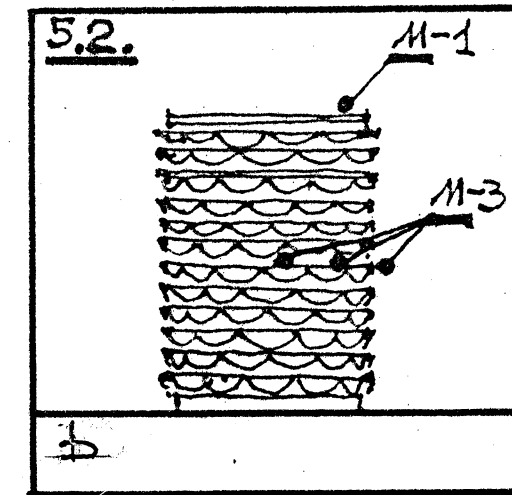
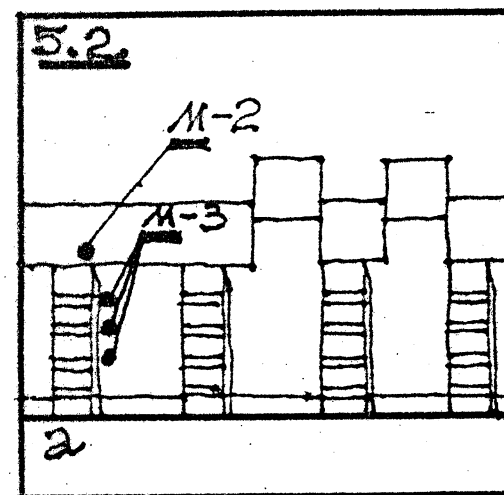
b – group of residential houses "Bandelement" in Hillversum (Holland). With the goal of creating an intimate residential environment through the fragmentation of volume, the volume module (M-1) is turned off. The scale of the environment is small – it is determined only by the fragments (M-2) and even more so, by the details (M-3), since the fragments do not contrast the background.



### 5.2 – the combining of details (M-3) into a block;

a – residential homes in Erfurt, Germany. Volume (M-1) is turned off, and the balconies (M-3) are combined into the block of a fragment (M-2) contrasting the background. M-2 is actively working and determining the scale of the building and environment of the street.

b – residential "cob-house" in Crety (France). The balconies (M-3) are combined in a monolithic block of volume (M-1), strengthening it with the goal of conforming this building to the large, open expanse. But does a residential environment need such expanses?



### 5.3 – strengthening the impact of the volume module (M-1);

a – Lincoln Monument in Washington. Architectural order (M-2) is combined in a peripter block (M-1), to a large degree strengthening the impact of this relatively small building.

b- "College Life" Company, Indianapolis, USA. Identical, deprived of components, and therefore very strong volumes are combined into a "superblock" which determines the hypertrophied scale of the environment and personifies the ambitions of the company.

