

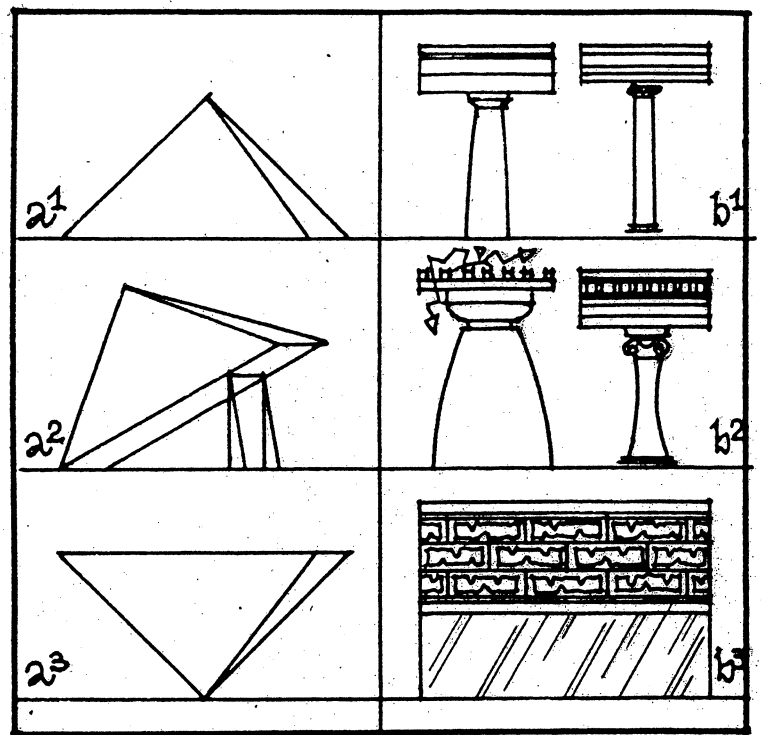
**ILLUSTRATIONS FOR THE ARTICLE
"FORM IN ARCHITECTURE"**

**1) INFORMATIONAL STEREOTYPES BASED ON
THE PSYCHO-PHYSIOLOGICAL NATURE OF
HUMAN BEING**

1.1 Conceptual stereotypes:

a – steadiness; - b- bearing and being

a1,b1-adequate stereotypes; a2,b2-grotesque;a3,b3- shocking

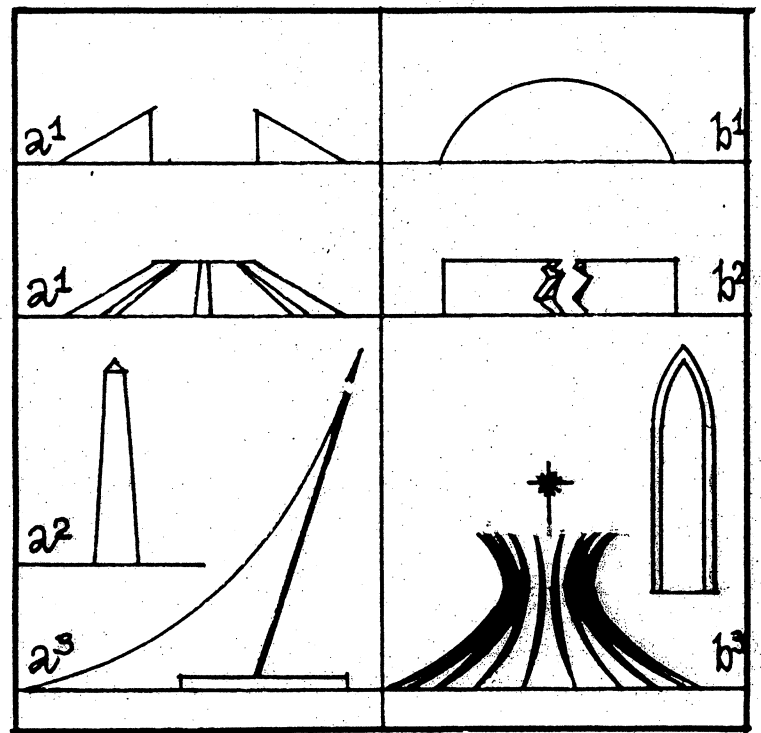


1.1.

1.2 Emotional stereotypes:

a1 – sorrow; a2 – triumph; a3 – exultation; b1 – peace; b2 – catastrophe; b3 – ecstasy.

In case of inadequacy of use there can arise an effect of grotesque and even shock. For example – if forms a1 and b2 will express triumph and form a3 – sorrow.

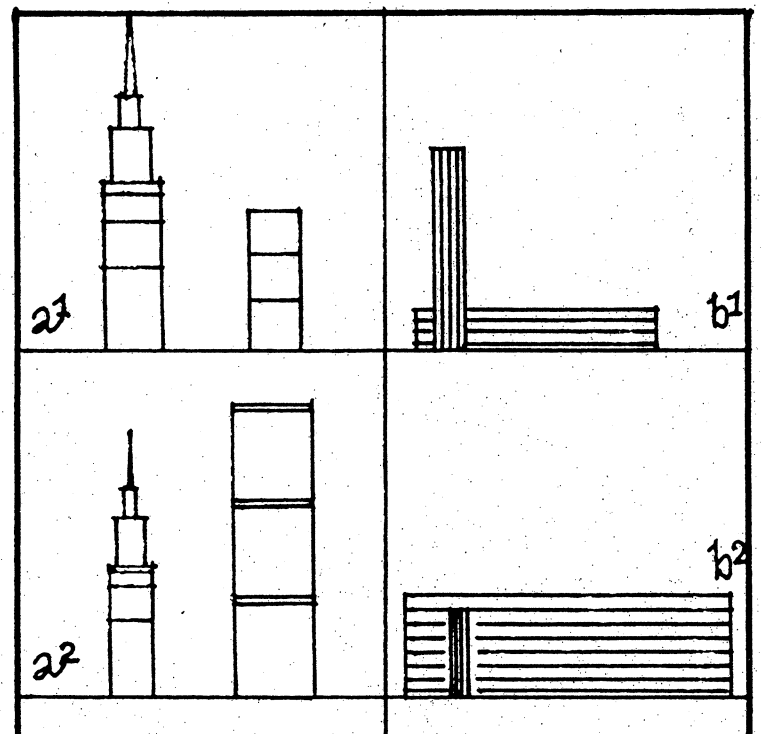


1.2.

1.3 Aesthetic stereotypes:

expression by proportions of correlations of high and low.

a1 and b1 – adequate stereotypes; a2, b2 – shocking "scale trap".



1.

1.3.