

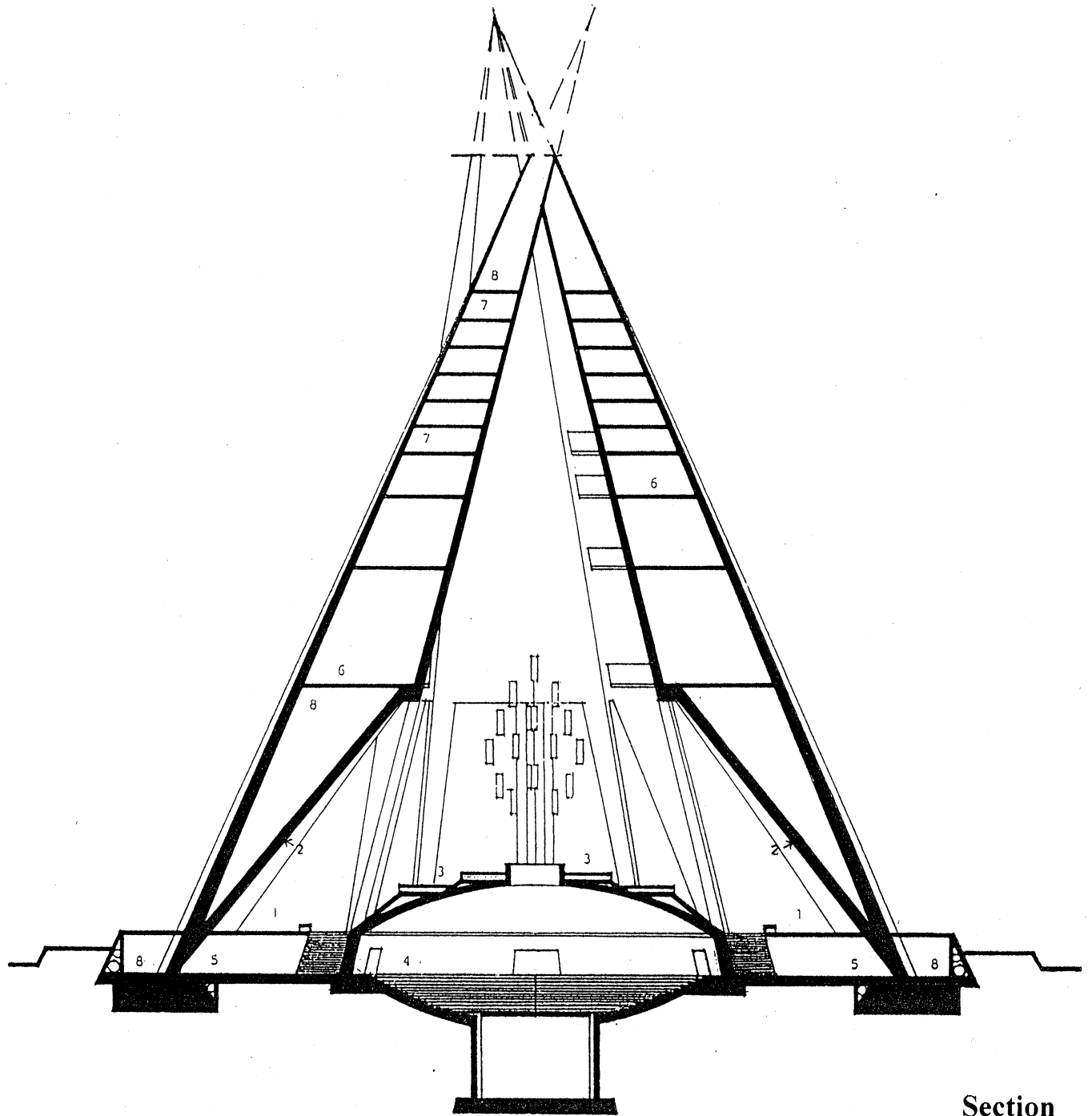
# THE MUSEUM OF INDIANS OF NORTH-AMERICA

This project was designed by the author in 1995 based on his own program, as a not made to order, independent (with no affiliation with any project design firm, without co-authors or assistants) project.

The museum is designed to be built in the plains of the far West of the United States with a mountain ridge in the background.

From the entrance halls with registers and information centers, visitors enter the atrium, which is designed for expositions of wigwams and other large objects representing the world of Indian settlements. The landscape that is visible through the atrium glass is both the background and a part of this world. In the center of the atrium, there are seats for the spectators of the films demonstrated on screens along the perimeter of the atrium. A mobile sculpture in the center represents totems of the major tribes. Each of the nine exposition halls is a multilevel space. The transformable auditorium, located under the atrium, is used for both the festivals of the traditional Indian culture and for all kinds of conferences, symposiums, etc. Over-the-ground constructions are made of metal; underground - of reinforced concrete.

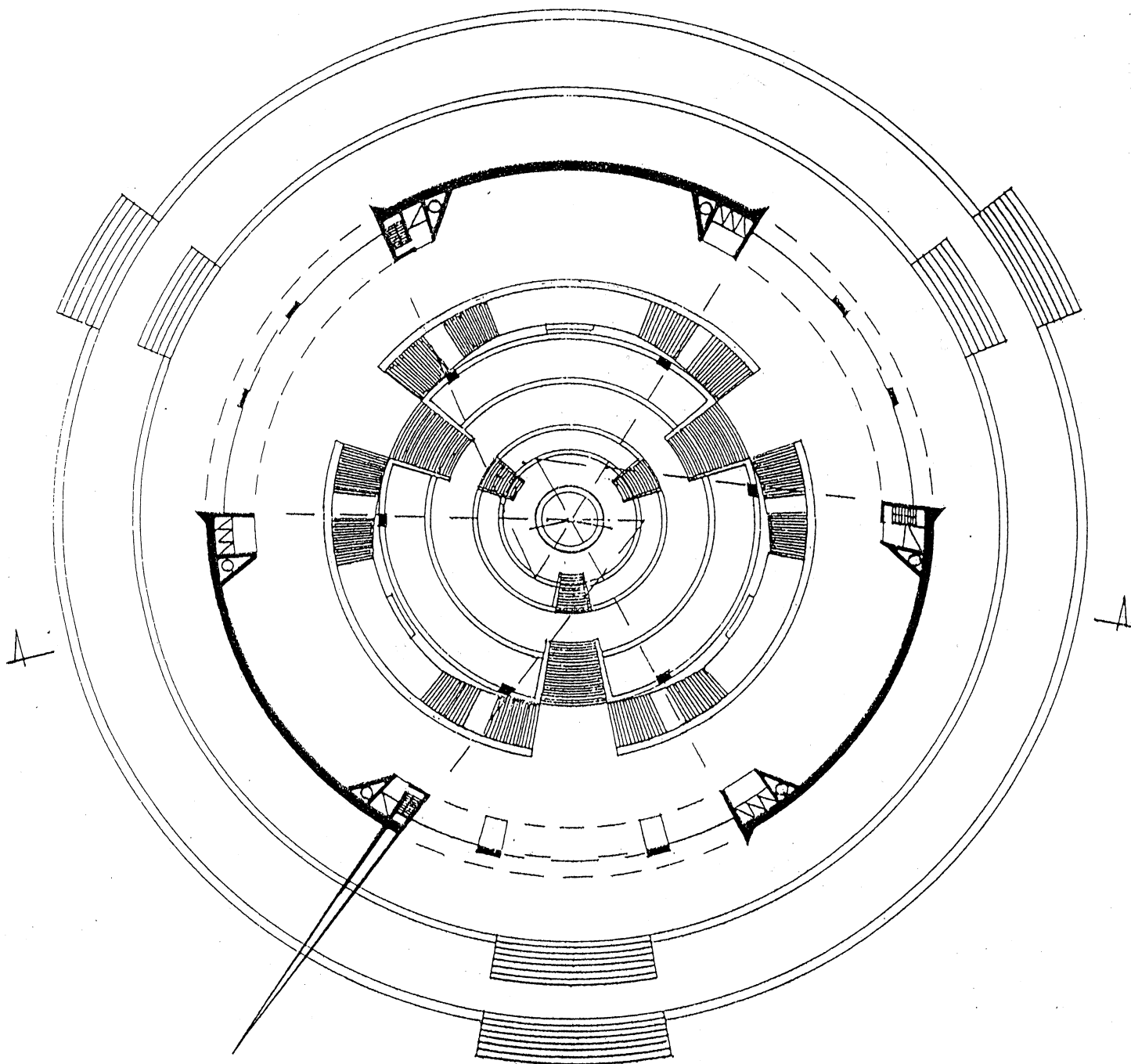
**Dimensions of the building:** the height from the ground level 393 ft (120m); diameter at the level of the atrium floor - 288 ft(87.8m). Exhibitional area of the atrium 8.3 ths. sq. ft (770 sq.m). Volume of the exhibitional halls -400 ths.cub.ft (11.5 ths. cub. m), Area of the scientific research area -7.3 ths.sq.ft (681.sq.m)



Section

SCALE  
0 20 40 60 80 100 ft

Explication: 1- lobbies, places for exhibits; 2- polyscreens; 3- places for spectators; 4- auditorium for 1800 spectators may be divided into 3-6 sectoral auditoriums; 5- service (cafes, stores, restrooms) and warehouses; 6- halls for expositions and circular passages for visitors; 7- rooms for administrative staff and research workers; 8- technical compartments, and circular passage for transportation.



SCALE  
0 20 40 60 80 100 ft

Plan of the Atrium

**VIKTOR MASHINSKY**  
**ARCHITECT**

*Viktor Mashinsky*