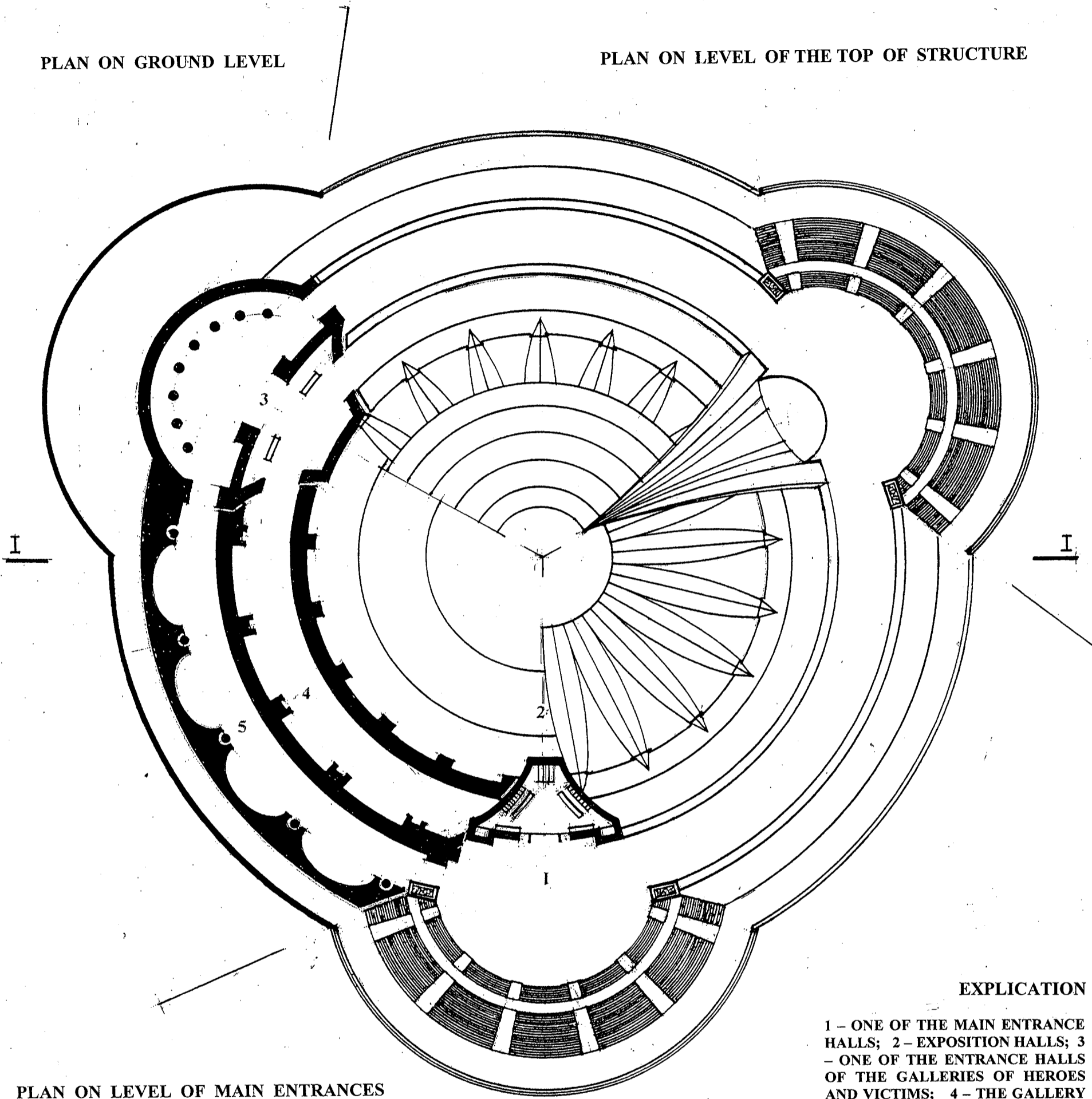


THE MONUMENT OF THE WESTERN CIVILIZATION

PLAN ON GROUND LEVEL

PLAN ON LEVEL OF THE TOP OF STRUCTURE



PLAN ON LEVEL OF MAIN ENTRANCES

EXPLICATION

1 - ONE OF THE MAIN ENTRANCE HALLS; 2 - EXPOSITION HALLS; 3 - ONE OF THE ENTRANCE HALLS OF THE GALLERIES OF HEROES AND VICTIMS; 4 - THE GALLERY OF HEROES; 5 - THE GALLERY OF VICTIMS

BRIEF EXPLANATION

In each of three trunks there are elevators, stairwells, and other systems of evacuation, as well as engineering communications (plumbing, electricity, etc). At the end of each of the three trunks there is an antenna. The exposition halls dedicate to history, the main ideas, and values of the Western Civilization. The galleries of heroes and victims dedicate to the heroes and the victims of fight for civilization in 20th and beginning of the 21st centuries. The main construction material is reinforced monolithic concrete. The facing is of stainless steel. The height of the structure to the base of the antennas is 2,730 ft/833 m. The Western Civilization is constantly evolving and changing.

Reflecting this essence, the Monument of the Western Civilization is designed as an evolving object. Every 100 years, the trunks need to expand in height and to thicken respectively, and should be accommodated with more resented means of vertical communications. Above the existing exposition halls, there should be newer ones reflecting the most significant events of the past century. Surrounding the existing ones, there should be new rings galleries of heroes and victims, because, suppose so, the fight for civilization will continue. Concrete projects of growth of the Monument every century should be created on the basis of new materials, structures, and methods of construction.

SCALE
0 100 300 500 ft

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