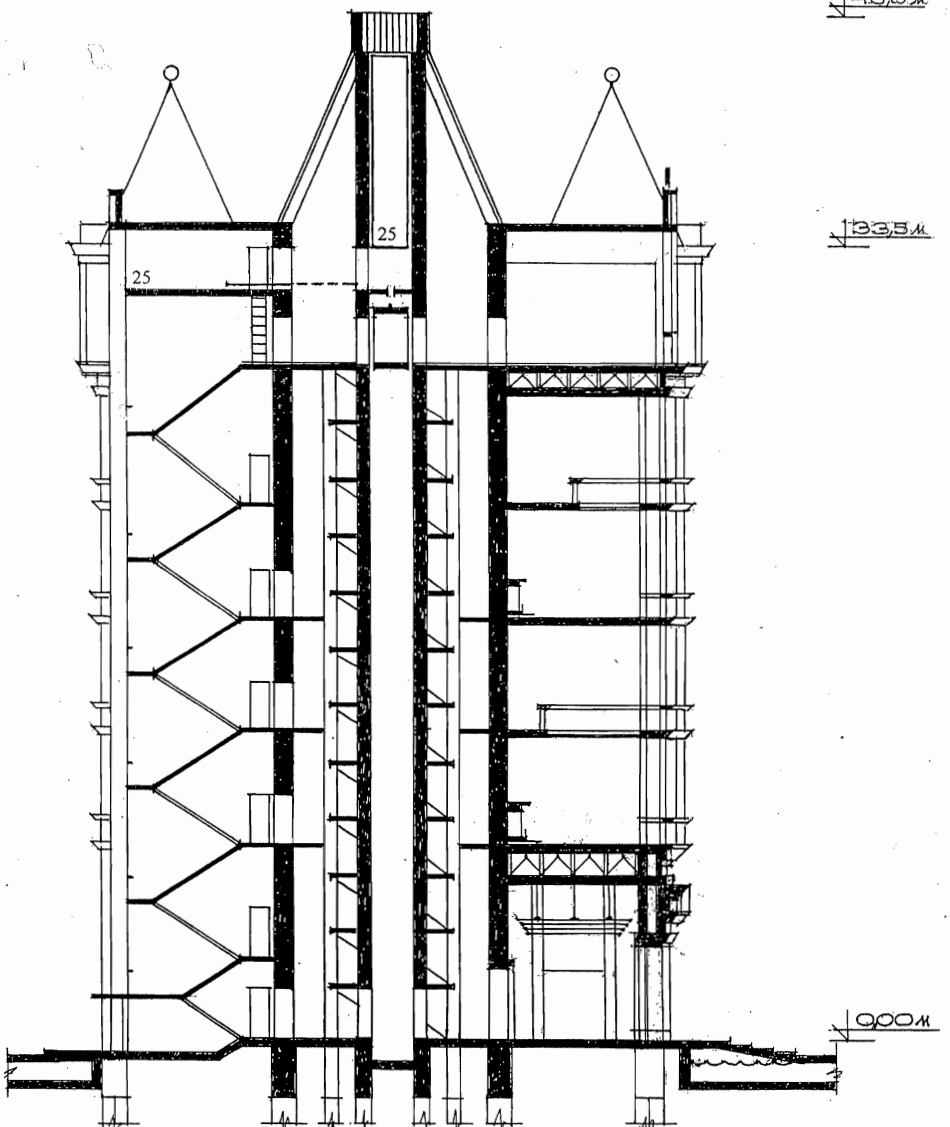


PRIVATE HOUSE ON LOIRE RIVER "CHATEAU DE VERRE"

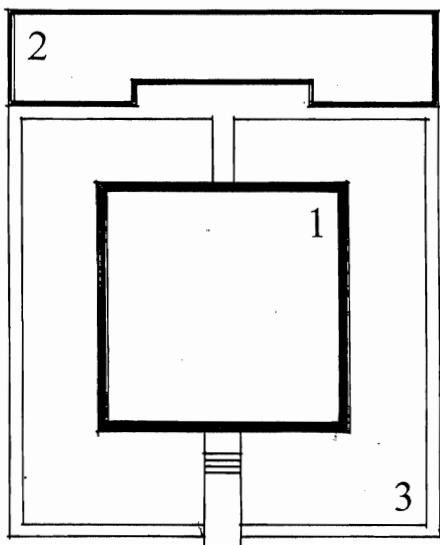
Chateau de Verre is a paradoxical reminiscence of castles on the Loire river in the style of the 16th century School de Fontbleau. While recreating the spatial structure of those castles, Chateau de Verre differs from them drastically, as instead of the thick outside walls typical for castles, its outside walls present stain-glass made of polarized glass of the silver color. On the outside, it reflects the surrounding landscape and the sky, thus turning the castle into a romantic mirage. On the inside, this stain-glass surface visually unites the interior of the Chateau de Verre with the environment outside, thus endlessly widening its visual boundaries. This effect is at its strongest as one enters the interior straight from the enclosed space of the vertical stony wall of the hall with a double spiral stairs so typical for the Fontbleau School and illuminated with upper light. The bearing structure is sectional-monolithic reinforced concrete. The self-supporting elements of the stain-glass carcass, structure's facing, and walls of the elevator shaft, as well as the spiral stairs are all made of stainless steel. The facing of the walls of the hall is made of rough stone. The vertical engineering systems are located in the channels in the hall walls, while the horizontal ones - in the space of the suspended ceilings. The main principle of the interior design in Chateau de Verre is the combination of white-and-grey and black-and-white palettes of stain-glass, steel, marble and wood of the floor, plates of the suspended ceiling, and the stone facing of the hall - with the curtains and furniture upholstery's deep and warm colors.

1430 M

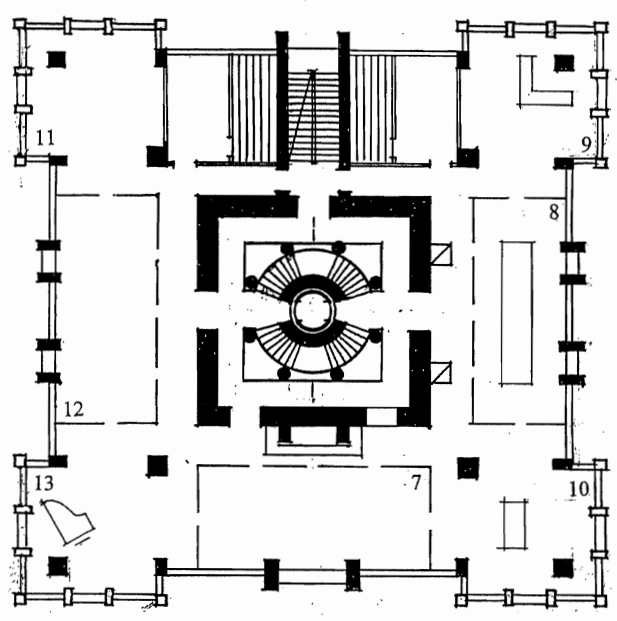
1933 M



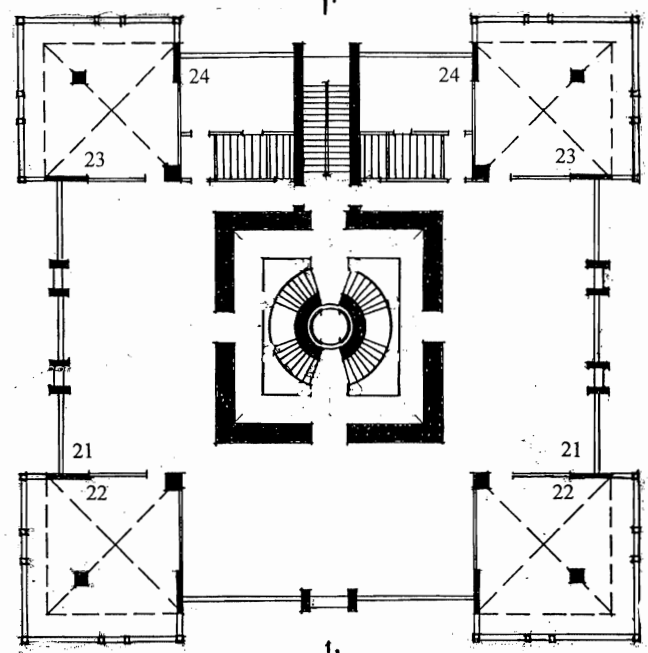
SECTION 1-1



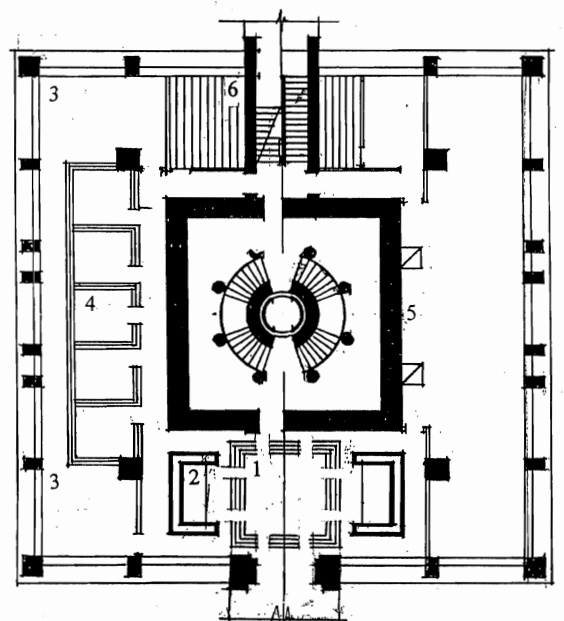
SITUATION
1 - "Chateau de Verre"; 2 - auxiliary premises building (six car garage, furniture storage, laundry, etc.); 3 - decorative pool



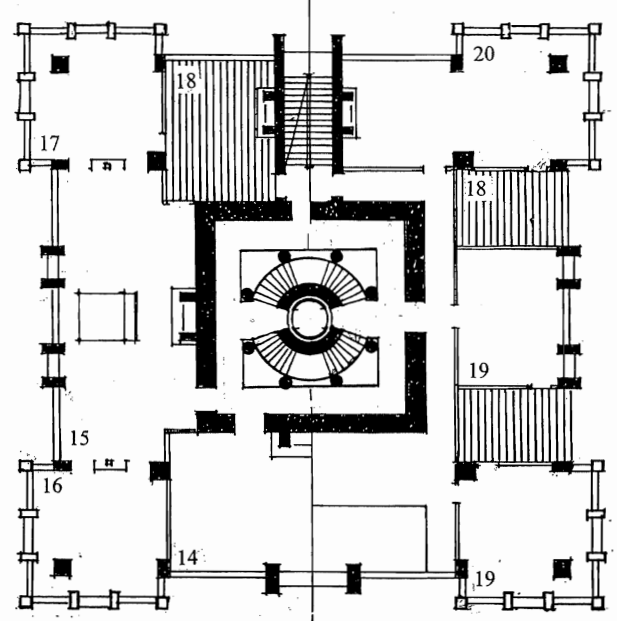
1st FLOOR and 2nd FLOOR



5th FLOOR



1st GROUND FLOOR 2nd GROUND FLOOR



3rd FLOOR 4th FLOOR

EXPLICATION
1-vestibule; 2- closet for overcoats; 3- guards' lounge; 4- closets for clothing; 5- kitchen and pantry; 6- restrooms; (on the right side of the 1st ground floor symmetrically to the left side: servants' lounge, food storage, restrooms; on the left side of the 2nd ground floor: dwelling units for servants); 7- living room; 8- main dining room; 9- bar; 10- family dining room; 11- smoking lounge; 12- dance hall; 13- musical salon; (2nd floor - attic story - rooms for family gatherings); 14- library; 15- master bedroom (husband); 16- study; 17- walk-in closet; 18- bathroom; (on the right side of the 3rd floor symmetrically - master bedroom (wife), study, walk-in closet, bathroom); 19- children's rooms; 20- guestrooms; (on the left side of the 4th floor - symmetrically - identical rooms); 21- rooms for physical leisure; 22- rooms for board games; 23- rooms for studies; 24- teachers' rooms. Section 1-1 - 25- technical premises.

Viktor Mashinsky

**VIKTOR MASHINSKY
ARCHITECT**

SCALE
0 2 4 6 8 10 M